

STATESMAN

THURSDAY, NOVEMBER 1, 2007

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ASL forum gives a 'sign' of hope

BY ALYSSA ANTILA

STATESMAN STAFF WRITER

The Kirby Ballroom was filled with over 300 students and guests anxiously waiting to express their support to keep American Sign Language (ASL) classes. Guests' attention was grabbed right away when they saw the back wall of the ballroom decorated with 1,197 black dots each representing one person who signed a petition to keep all ASL classes.

The purpose of the public forum was to raise awareness about the recent cut in ASL classes by 50 percent.

The demand for the classes hasn't dropped as many students have been put on waiting lists and are unable to register for the classes.

The forum included a short awards ceremony to honor legislators for their hard work and dedication to emphasize the importance of ASL and their efforts in the deaf community.

After the awards were presented, the program proceeded with special speakers. The first speaker was Mary Harnett, from the Minnesota Commission Serving Deaf and Hard of Hearing. Harnett expressed the concern regarding need for interpreters in the Northland and nation wide.

Another speaker, Cheryl Blue, from the Minnesota Deaf and Hard of Hearing Services Division, is deaf, but spoke with the help of an interpreter.

"ASL is really needed and is in high demand but the supply of classes is low," Blue said.

The common trend among the

ASL to page 5



ABOVE: Members of the Access for All student organization gather in front of the Kirby Ballroom wall that was covered in black dots. Each black dot represented one signature on the petition supporting ASL. BELOW: Pipe cleaners shaped liked hands signing 'I love you' sit in a pile for forum attendees.

"We [administration] have been working on this issue throughout the fall. We are planning for next year and looking at certificate and minor programs."

—Vice Chancellor
Dr. Vincent Magnuson



SUBMITTED PHOTOS

Campaigns: All in vain?

BY CINDI BUSWELL

STATESMAN STAFF WRITER

Flyers. Speeches. Door-to-door campaigning. Signs in yards across the city. These strategies are meant to catch the eye of the voter, but it may not be enough to win the hearts of the students at UMD.

The mayoral candidates for the Nov. 6 elections are working hard to get votes. But one problem they've had is getting students to the polls.

Sophomore Jenny Lokhorst feels that because she's not staying in Duluth after this semester, she doesn't need to vote.

"I feel disconnected from the city, my feet just aren't planted in Duluth," she said.

Sam Gransee, a freshman at UMD and native of Wisconsin, feels that these elections won't affect him which is why he's also not going to vote.

"I saw Ness' brother out campaigning across from the bookstore," he said. "I was at my own table out in Kirby, and I saw a few people stop by their table, but not that many. I know who Ness is, but I'm not real up on politics in Duluth."

Many of UMD's students are uninformed on the candidates and their campaigns. Even with all the campaigning that the candidates are doing on campus, some students don't notice.

"Maybe the candidates could be more open to coming on campus and talking about issues that students actually care about," said Lokhorst.

Out of the 1,100 students here, only 48 voted in the primaries in September. This year the polls open at 7 a.m. Tuesday, Nov. 6.

Cindi Buswell is at buswe005@d.umn.edu.

Minn. and Wis. reach reciprocity agreement

BY ERIC LUDY

STATESMAN STAFF WRITER

Good news for Wisconsin residents attending UMD: They'll continue to pay Wisconsin tuition rates, which are typically much lower than those of the U of M system.

A new reciprocity agreement recently approved unanimously by

the University of Minnesota Board of Regents won't affect the pocketbooks of students from Wisconsin. It will, however, affect the amount of money the university receives as a result of those students.

Under the previous agreement, the difference between the UW system tuition rates and the U

of M system tuition rates were paid directly to the state of Minnesota's general university fund by the state of Wisconsin. Under the new agreement, that difference, about \$1,700 per student at UMD, will be paid directly to the colleges.

According to Gregory Fox, UMD vice chancellor of Financial Operations, this

will mean \$1.2 million more coming into UMD every year.

"This makes sense for everybody," Fox said.

The change will take four years to go completely into effect. It will begin next fall with the new freshman class.

"It's going to help both

RECIPROCITY to page 5

Students compete in film festival

BY DAYNA D. LANDGREBE
STATESMAN STAFF WRITER

With only 24 hours to completely write, edit and score a three-minute film, five amateur filmmakers from UMD competed in Apple's online Insomnia Film Festival with hopes to draw in the most user ratings and votes.

"My friend suggested it," senior Kyle DeGoey said. "We checked out the Web site and saw what it was about. We came up with an idea and filmed it here in four different locations in Duluth from 8 a.m. Saturday to 8 a.m. Sunday."

The 24-hour contest, which took place from Oct. 12-13, was an online festival sponsored by Apple.com, calling all high school and college filmmakers. Contestants were given certain props, settings and dialogues an hour after the clock began that had to be included in the film.

"You couldn't do too much before hand, but we did what we thought was entertaining," DeGoey said. "We turned our film in at 7:58 a.m. on Sunday morning."

DeGoey went on to say that actual filming took about 8-10 hours and editing consumed 6-7 hours. The rest of the time was devoted to scoring original music for the film.

All equipment was rented from the Media Hub on campus and the team used all Apple products like iMovie

and also used Pro Tools, a professional audio editing system.

The film, entered by DeGoey, Taylor Wegner, Forrest Randall, Steph Bedell and Jason Miller, is called "Another Day at the Office."

"The film is about our main character getting ready for work and his anticipation of his job. It's not your conventional office job," DeGoey said. "Definitely a comedy."

Along with "Another Day at the Office," contestants have entered films in all genres, such as terror, drama and romance.

"It seems that comedy does better, especially because it's based on a user rating," DeGoey said.

These user ratings and comments will be collected until Nov. 9 and will help to determine the winner.

With over 3,000 entries, the second annual festival has dramatically upped its entrants this year from only 300 last year. "Another Day at the Office" is currently featured in the top 100 entries.

The contest features two categories for winning, both with up to \$7,000 worth of prizes in Apple products for each member of the winning team. One category is based on user ratings and the other is based on a judge's panel of esteemed Hollywood filmmakers such as Nora Ephron, Luis Valdez and Fred Armisen, according to the Apple Web site.

The group considers itself to be amateur filmmakers and said they got their start from their Introduction to Film Class, taught by Tom Isbell.

"I didn't do anything!" Isbell said. "This was their entire project. They just took the class and used what they learned."

Isbell went on to say that only a handful of students approach him for help with film festivals each year, but this was the first time that students created a film in such a short period of time.

"I am all in favor of students making their own films, that's great," Isbell said. "They're putting their money where their mouth is. I am really impressed."

DeGoey encouraged people to apply for next year's festival and vote for their film and other entries as well. People can easily access the film by the Facebook group "Another Day at the Office," and vote with an Apple ID.

"If people can get out there and vote, we would really appreciate their support. Not only our film, but other film makers as well," DeGoey said.

To check out "Another Day at the Office" and other submissions, go to www.apple.com/education/insomnia.

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NEWS: CRIME BEAT

Student behavior on the lookout at UMD

BY SARA JOCHEMS
STATESMAN STAFF WRITER

University police has been kept on its toes with the usual ticketing incidents that seem to take place on college campuses; however, law enforcement has also been approached with other serious matters.

"On Thursday, Oct. 25, there were two DWI's issued," said Lt. Anne Peterson, of university police. "With one of the cases, a small amount of marijuana was discovered and the suspect attempted to flee."

Peterson commented that over Halloween weekend it was relatively calm

on campus with the exception of a couple of underage consumptions.

"Lately, Thursday nights have been active," Peterson said. "We don't exactly know the reasons for this."

The biggest news pertains to the annual fall neighborhood meeting which took place on Oct. 23, which was run by Greg Fox, UMD vice chancellor of Finance and Operations.

"There were definitely agitated and upset traditional [not college students] neighbors," Peterson said. "Their biggest concerns were parking, student behavior and noise. In this

case, student behavior was parties, garbage and using lawns as a bathroom facility."

Peterson also said that if citizens continue to call in with complaints, either to campus or city police, pertaining to college students, ticketing could be a disciplinary action taken.

With parking in Duluth being such a topic of hot debate, it didn't come as a shock to Peterson when neighbors were upset with the way students park within the city.

"Numerous Duluth neighbors have been noticing that students are either

choosing to park their vehicles on the road instead of using their driveways, or are abusing their resident guest parking," she said. "Because of this, parking will be monitored more carefully."

Peterson wanted to also point out that starting Nov. 1 between 2-6 a.m. parking is prohibited along many Duluth streets because they are snow emergency routes. Some of the main streets include Junction Street, St. Marie Street and Fourth Street.

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The Statesman is the official student newspaper of the University of Minnesota Duluth and is published by the UMD Board of Publications each Thursday of the academic year except for holidays and exam weeks.

The content and opinions expressed in The Statesman are not necessarily those of the student body, faculty, or the University of Minnesota Duluth.

For information on writing Letters to the Editor please go to the Editorial page.

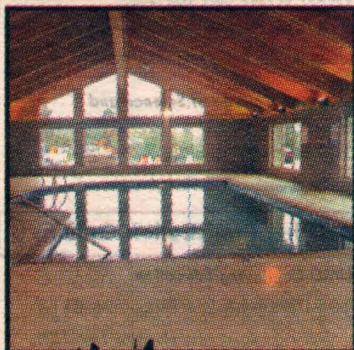
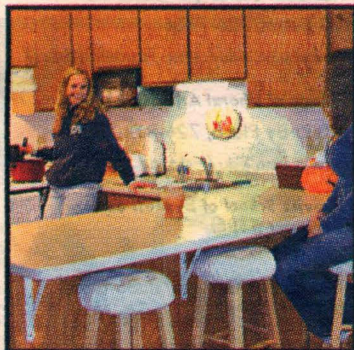
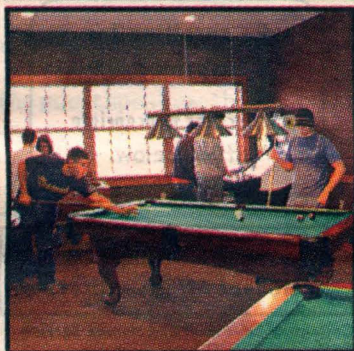
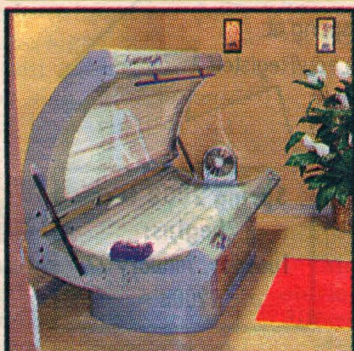
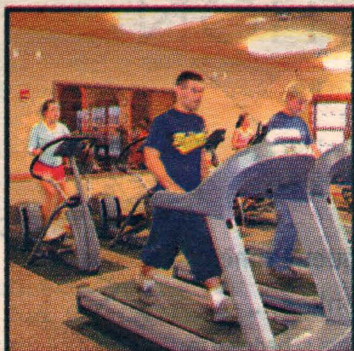
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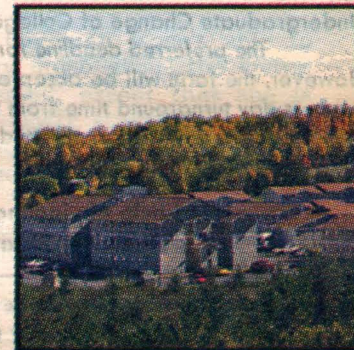
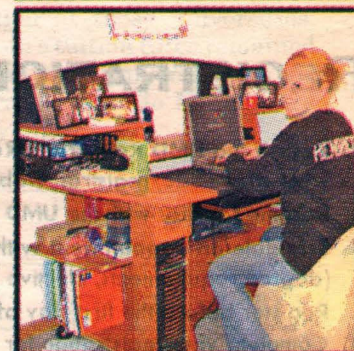
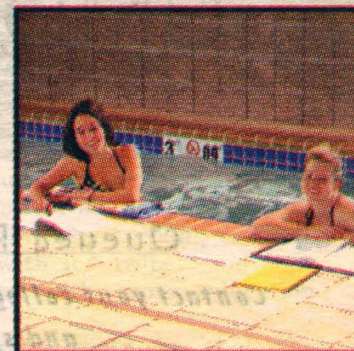


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UMD REGISTRATION INFORMATION

SPRING 2008

Queued Registration Period: Nov 15 - Dec 7

Contact your collegiate student affairs office for the advisement schedule and specific collegiate registration information.

Registration queue times
available online....

Find out when you are scheduled to
register for spring at
<http://www.d.umn.edu/Register/>

REGISTRATION TIPS:

- Review the UMD Registrar's Registration Checklist online:
www.d.umn.edu/registrar/webregchecklist.htm
- Become familiar with the UMD Registration web site: <http://www.d.umn.edu/Register/>
- Schedule an appointment with your advisor. Bring with you a tentative schedule and list of questions (degree requirements, elective options, Internships, study abroad, etc).
- Register before the first day of the term to avoid a late initial registration fee.
- Complete your registration for the term by the END of the 2nd week. Permission numbers are valid through the end of the 2nd week only. Students are responsible for course registration. Review your enrollment after any transaction.

Within the UMD Registration web site the following will be accessible:

- **'Check for Holds'**. How and where to clear any hold will be listed. NOTE: the effective date of the hold. Released holds will appear on your record, but will have a future effective date. Removed holds will no longer appear on your record.
- **'View your APAS Report'**. Review a current copy or your Academic Progress Audit System report (APAS). NOTE: Access the 'What-If' option within APAS to explore prospective or alternative majors or minors across campus. Contact your advisor if you have questions.
- **'U of M Class Schedules (online)'**. Review the online UMD Class Schedule for courses offered next term. Create a tentative schedule with alternative options.

UMD Change of College process:

Any student who wishes to transfer from one UMD college to another UMD college should submit a completed Application for Undergraduate Change of College form to the student affairs office of the college they wish to transfer to.

The preferred deadline for spring 2008 was October 29, 2007.

However, the form will be accepted until the time of the student's registration, but the student must understand that there is a 3 business day turnaround time from the day the form is turned in at the student affairs office until they are able to register. Forms will not be accepted after the student has registered for the semester or after the semester starts.

• REGISTRATION ASSISTANCE AVAILABLE •

Need help navigating the registration screens or understanding a course pre-requisite? Contact the Student Assistance Center, 218-726-8000, 23 Solon Campus Ctr, umdhelp@d.umn.edu.

Closed Class?

- 1 Check the online Class Schedule for a waitlist option and add your name to it. Usually the waitlist is manually sorted based on priority (graduating, declared major, etc). Read below for collegiate specifics on waitlists.
- 2 If there is no online waitlist available, contact the department offering the course. Registration for the course is the student's responsibility. If you are granted permission to enroll in a course, you must receive a permission number. (Permission numbers are valid through the end of the 2nd week of the term.) Read below for details.

Collegiate UMD Student Affairs office information:

CEHSP (120 Boh H)	For Psy 1003, 2021, 2023 the online waitlists are managed by the CEHSP Student Affairs office. Registration into these courses is handled by the CEHSP Student Affairs office. Permission numbers are not given out for these courses. For all other courses, contact the department first, then contact the Instructor to find out about your options.
CLA (310 KP1x)	First contact the department, then contact the instructor to find out about your options.
LSBE (21 SBE)	Access to most LSBE courses is managed through the online waitlists. The LSBE Student Affairs office handles the lists.
SFA (214/220 Hum)	First contact the department, then contact the instructor to find out about your options.
SCSE (140 EngrB)	Go to the SCSE Student Affairs office (140 EngrB) for information on how to obtain enrollment into chemistry, math, statistics, 1000-level biology, and 1000 & 2000-level computer science courses. For all others contact the department.

Spring 2008 term
begins:
Tuesday, January 22,
2008

Re-enrolling for
spring?

Contact the appropriate
office below.

UMD Collegiate Student Affairs offices

College of Education and Human Service
Professions (CEHSP)

120 Boh H, 726-7156
www.d.umn.edu/cehsp/studentaffairs/

College of Liberal Arts (CLA)

310 Kirby Plaza, 726-8180
www.d.umn.edu/~clasa/

Labovitz School of Business and
Economics (LSBE)

21 SBE, 726-6594
[www.d.umn.edu/lbsbe/studaffairs/
studaffairs.php](http://www.d.umn.edu/lbsbe/studaffairs/studaffairs.php)

School of Fine Arts (SFA)

214/220 Humanities, 726-7262
www.d.umn.edu/finearts/studentpg/

Swenson College of Science and
Engineering (SCSE)

140 Engineering Bldg, 726-7584
www.d.umn.edu/csesa/

Other Registration Options

UMD Continuing Education

104 Darland Admin Bldg, 726-8113
Spring registration begins Dec 10th.
Summer registration begins March 3rd.
www.d.umn.edu/ce/

UMD Graduate School

431 Darland Admin Bldg, 726-7523
www.d.umn.edu/grad/

UMD Medical School

174 SMed, 726-7571
www.med.umn.edu/duluth/

ASL*Continued from page 1*

speakers was expressing their heart felt concern about the issue and trying to inform the audience about the importance of ASL.

Monica Butche, an ASL instructor at UMD, shared an emotional story about a student of hers and the impact sign language had on this student. Butche, who is deaf, has felt the impact of trying to communicate with others when they don't understand sign.

"You will help someone if you know sign," Butche said. "It's nice to have people to communicate with."

The final guest speakers included Jeff Moen, a Consumer and Advisory Board member.

"I've met people and built my confidence," Moen said. "And met more people than I did in the first 40 years of my life because of learning sign language."

After the guest speakers the forum was open to students and community members to express their feelings about ASL and effects it has had on their lives. The demand for the classes to stay was evident among all the speakers.

Access for All (AFA) was very pleased with the way the

forum went.

"It [the forum] went awesome," Rachel Juntune, AFA member, said. "I'm glad administration came to listen and try to work with us."

The public forum expressed the administration as well including Vice Chancellor Dr. Vincent Magnuson.

"It was very well organized and there was a very impressive turn out," Magnuson said. "The petition, dots on the wall, displayed a lot of interest in this issue. They certainly deserve credit for the quality and depth of the program."

Galynn White also spoke out saying that she was proud of the people who spoke out at the second half of the forum because it showed real initiative.

"Most people had similar stories but they were all from different people," White said.

Magnuson pointed out that the reasoning behind the cut in classes is complex and that it is a budget issue.

"We [administration] have been working on this issue throughout the fall," Magnuson said. "We are planning for next year and looking at certificate and minor programs."

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RECIPROCITY*Continued from page 1*

states," said Grant Huber, special assistant for Communications and External Relations for the University of Wisconsin. "It preserves education to both Minnesota and Wisconsin students."

Fox said the change wouldn't have happened, though, if the U of M hadn't threatened to pull out of the agreement last June.

"It just gives them (students) more options," Huber said. "If the agreement wasn't made, I don't think those options would be available."

Ever since its inception, reciprocity had been coming under fire from the U of M as being more of a burden than a benefit. It was estimated by the University of Minnesota system that it was losing over \$7 million a year as a result of Wisconsin residents paying Wisconsin tuition rates at U of M schools.

Because of this inequality of tuition rates among students, the U of M said it would

pull out of the agreement if a change wasn't made to correct it. This prompted new negotiations, the end result being a simple switch in where the state of Wisconsin would pay the difference between the rates.

Under the new agreement, as in the old agreement, Minnesota and Wisconsin campuses of similar sizes would be partnered with each other. Wisconsin students at the Twin Cities campus would pay UW-Madison tuition and Wisconsin students at Duluth would pay UW-Milwaukee tuition.

"We're happy with it," Huber said. "It provides students with more education opportunities."

The only change would be that the difference of tuition at those universities, assuming Wisconsin's tuition rates remained lower, would be paid to the universities on the Minnesota side, rather than to Minnesota's general university fund.

Eric Ludy is at
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Reported rape hits close to home

BY SARA JOCHEMS

STATESMAN STAFF WRITER

University police were contacted on Monday, Oct. 29, by the Duluth Family Crime Unit (DFCU) about a criminal sexual conduct report that was filed within the past couple of weeks.

"Sgt. David Greeman, of the DFCU, called the campus in regards to a young woman who filed a report to Duluth police," Lt. Anne Peterson, of

University police, said. "It is not known at this time, but she may have been the victim of rape due to a type of date-rape drug."

It wasn't until Wednesday, Oct. 31 that a mass e-mail was sent out by Peterson identifying the date rape drug as rohypnol.

According to the Web site that Peterson gave with the e-mail, rohypnol, also known as "roofies," is a prescription pill similar to Valium that has been illegal to bring into the United States since 1996.

The Web site also stated that rohypnol can start to negatively affect a victim as quickly as 10 minutes after digestion.

Causing sedation, victims may feel drunk, have difficulty speaking and/or moving and could potentially pass out, according to the Web site.

Peterson wanted to inform others about the seriousness of this issue and health precautions students can take to decrease the chances of falling victim to rape.

"Try to stay in groups or pairs at least, never be alone," Peterson stressed. "Especially for girls out there, they should be taking care of each other."

Greeman calls what Peterson described the buddy system.

"You should be together because buddies would never leave one another behind," he said.

Peterson also said that monitoring drinks could decrease the chances of get-

ting into a serious situation like this young woman did.

"If you leave your drink unattended, don't drink out of it again," Peterson said.

According to Greeman, it is everyone's responsibility to look out for one another.

"If you are a male who hears someone else thinking it would be a good idea to drug a drink and mess a girl up, it is his responsibility to stand up and say stop," he said.

Greeman wasn't able to say much about the victim herself, except that she is a UMD student who had shown a great deal of courage by coming forward.

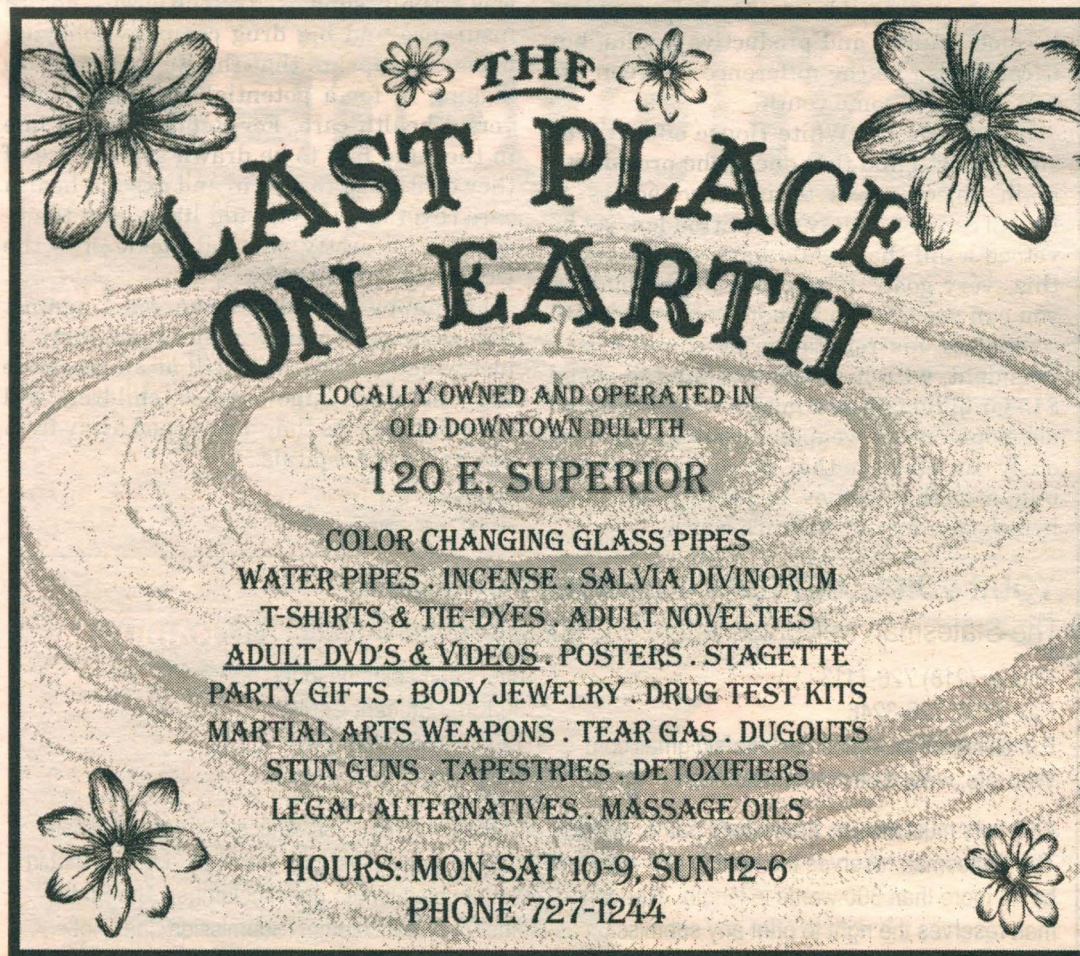
"Unfortunately, because victims are traumatized after a serious crime such as the one that happened to this young lady, the amount of sexual assaults cannot be determined," he said. "Crimes such as these are dramatically under reported. I know we [Duluth] have victims of sexual assault, we just don't know who they are."

For questions about sexual assault or help, contact the Program to Aid Victims of Sexual Assault (PAVSA) at 218-726-1442.

For more information about the date rape drug rohypnol, visit:

<http://studenttravel.about.com/od/springbreak/a/roofies.htm>.

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editorial / opinion

THURSDAY, NOVEMBER 1, 2007 6

THE STATESMAN

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Contact statesma@d.umn.edu

OUR VOICE: EDITORIAL

Voting: Does it matter?

With elections taking place this Tuesday, Nov. 6 and the 2008 presidential election approaching, what better time than now to talk about why college students shouldn't vote.

The U.S. Census Bureau has found that college students and young adults aging from 18-24 have the lowest level of voter turnout. According to YahooAnswers.com, some of the main reasons that young people don't vote are cynicism, apathy and ignorance.

With this in mind, we can conclude that, for students, it's much more important to be concerned with the current fashion trends and what Britney Spears is up to, rather than concerning ourselves with who our elected leaders, such as the president or mayor, are going to be. After all, they don't do a whole lot for us anyway: Anyone can raise and lower taxes, send troops to war, decide how much student aid is available, determine interest rates on loan payments and create or eliminate availability of local rental houses.

Also, as the 2000 presidential election showed, your vote doesn't matter. Al Gore received a half million more votes than George W. Bush, yet Bush won due to electoral college default, according to CNN.

We have way too much homework and partying to do to even consider wasting our time on a vote that doesn't matter. Then there is the task of becoming well-informed. It's much easier to listen to what your parents tell you, for once, than to take 30 minutes of your time and actually research the candidates' opinions on issues that are important to you. We have already established that it doesn't affect us anyway.

Finally, since many feel that there is so much wrong with our government today, why should we do anything to fix it? If something is broken, leave it alone. It will fix itself, or people who are more knowledgeable and active than us will take care of it. They are doing such a great job already.

Let our parents and other older, more informed voters decide the future of our country; they know what's best for us. Who cares if politicians only pay attention to the issues that relate directly to middle-aged and retired voters? There are no important issues that we as young people care about. Things like the environment, health care and the economy are not relevant to us. Our time is better spent figuring out what concerts we can go to and whether or not our Myspace page is up to date, rather than taking five minutes on Nov. 6, in an antiquated booth voting for someone we don't know or care

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OPINION: POLITICAL VIEW

President Bush rejects bill to insure our nation's children

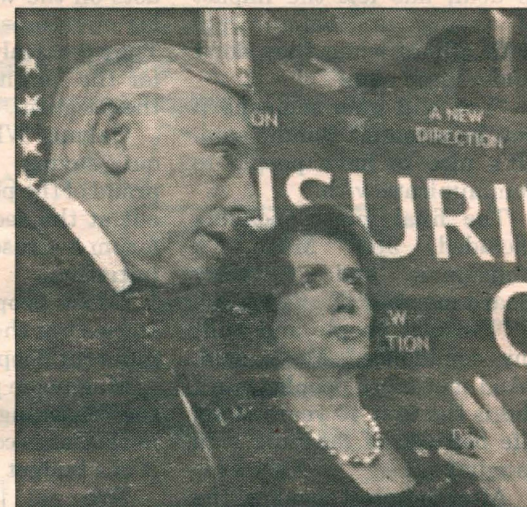
BY JARED DYRDAHL

STATESMAN STAFF WRITER

Last week, President Bush vetoed a bill which proposed to add \$60 billion to the State Children's Health Insurance Program (SCHIP). This program provides medical insurance to low-income families who are too poor to afford health care coverage but too well-off to be covered by Medicaid. The SCHIP would have provided health care coverage to 6.6 million individuals, the great majority of whom were young children. My question to the president is: Why?

I know that our nation is in a financial crunch and that we must choose our initiatives wisely, but what is more important than health care? After all, adequate health care for our nation's youth embodies the dearly held American value of equal opportunity. For example, the ill child whose parents can't afford health care will either struggle or be absent from school. These kids miss out on a valuable education that could allow them to raise their living standard. The truth of the matter is that ample health care coverage could not only help students become healthy and productive adults, but it could also be the difference between life and death for some youth.

If you read the White House official Web site, you will find that one of the president's main objectives is to increase access to health care for society's downtrodden, yet he vetoed a bill that would have accomplished this very goal. If you look at the budget, you can see that he is more concerned with cementing his reputation as a militaristic president, with his budget aiming to spend \$157.5 billion on our nation's research and development of weapons systems. I seriously can't believe that we couldn't use \$60 billion of that money to provide adequate health care for our nation's youth.



ASSOCIATED PRESS

House Democratic leaders Steny Hoyer and Nancy Pelosi discuss the health insurance vote that occurred Oct. 18.

So why exactly would Republican lawmakers oppose this bill? The pathetic basis for their opposition is likely 100 percent political and partisan. After all, this was an unprecedented Democratic bill in that it was actually supported by the largest health insurance and big drug company lobbying firms. It appears that the Republicans are digging in for a potential battle over universal health care. For Republicans, a line in the sand had to be drawn somewhere; if they continued to give in and expand health care coverage, they would likely find themselves in a pretty political pickle once the Democrats pressed the issue.

I'm happy that those who voted against this were able to draw a line somewhere. I just wonder if that line will at all resemble the one that impoverished children will have to follow as they are turned away from our nation's hospitals.

Jared Dyrdaahl is at
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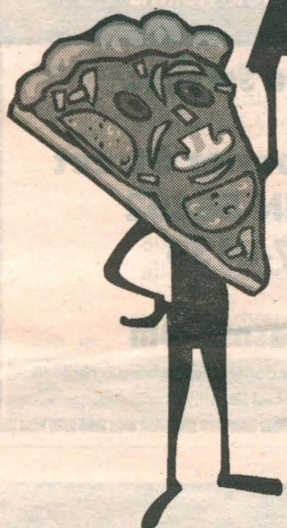
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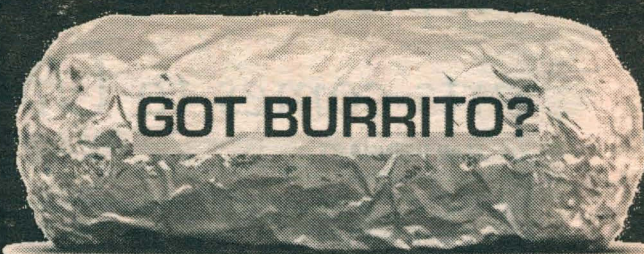
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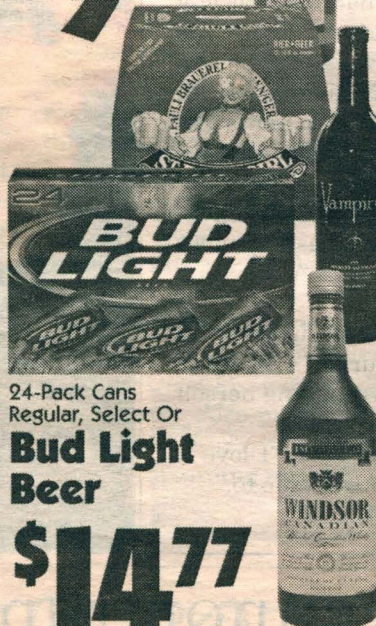
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Appraiser of Native arts comes to UMD

BY JAMI REINHART
STATESMAN STAFF WRITER

Imagine having an item you own tediously examined: every inch, every detail, every flaw. The person examining immediately knows where the work is from, what it was used for, the year it was created and how much it is worth. For Joan Caballero, appraiser of Native American arts, this talent has become second nature over the past 15 years.

"It has been a cultural experience I did not originally expect to get into," Caballero said.

Extending her expertise to guests at UMD on Tuesday, Oct. 23, Caballero offered appraisals of Native American artwork brought to the Tweed. She also held a lecture on her appraisal process as a part of the Art + Design lecture series.

Spending most of her life in Santa Fe, working in the field of Native American arts, Caballero began her work as a qualified appraiser of items 15 years ago. Upon her frequent visits to the houses of clients, they began asking her how much she thought their pieces of art were worth.

After a while of making a habit out of visiting people and giving value to their items, someone along the way asked her if she was an appraiser. Though Caballero was not at the time, the idea of it caught her attention.

"I figured it would be an interesting way to make a career while staying with what I love," Caballero said.

Self-taught in the field of Native American art, Caballero has also gained her knowledge of the extensive collections of art pieces through many years of experience working with artists, gallery owners, curators and collectors.

An accredited member of the International Society of Appraisers, as well as a judge and appraiser for the Antiques Roadshow in 2003, Caballero was also once a director at one of the most prominent Native American art galleries in the country; Dewey Galleries in Santa Fe.

"I have always been involved in the arts. Even as a kid," Caballero said.

Enhancing her interest of Native American art in a non-profit direction, Caballero served for six years as a member of the Board of Directors of the Southwestern Association for Indian Arts.

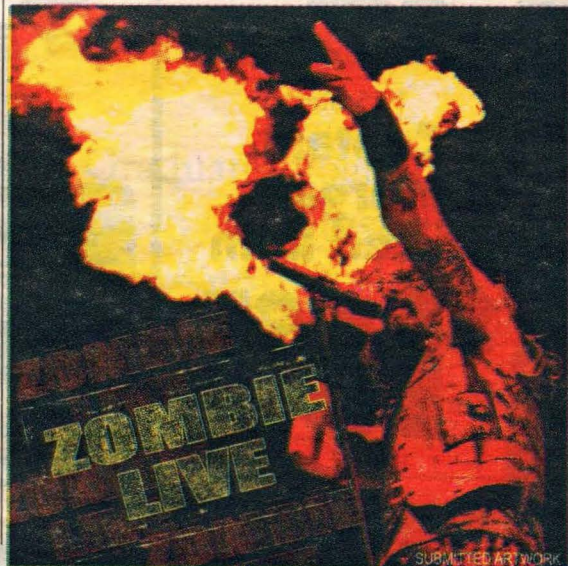
Though Caballero shared rumors of an interest in starting a restaurant someday, she is sure of one thing: She plans to continue appraising and surrounding herself with Native American art.

"I have a real passion for it," Caballero said. "I love it and will continue to do it until I am no longer able to."

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reinh079@d.umn.edu.



Above: Rob Zombie poses in Michael Myers' cell. Myers is the main character in Zombie's most recent film "Halloween."



Left: The album cover of Zombie's new and only live CD.

Right: Eager fans packed the hallways leading to the Pioneer Hall in anticipation for the Zombie Concert.

ZOMBIE BRINGS HALLOWEEN EARLY

BY TED NORGAARD
STATESMAN STAFF WRITER

At 9:15 p.m. last Tuesday, a large black curtain dropped at the Duluth Entertainment and Convention Center's Pioneer Hall. Behind it stood the giant red skull of Satan. Perched high atop the skull sat a drum set. To its left and right there were large TV screens, below each screen were two more.

The lights dimmed. From the crowd came an ear-splitting noise that can only be made from hundreds of people yelling something different at the same time. Soon the crowd came together and what they were saying became clear.

"Zombie, Zombie, Zombie..."

The chant slowly died and turned back into screams as a recording of the theme song for Rob Zombie's most recent movie, "Halloween," began to play.

Listening to Zombie at home or in your car is not the same as seeing him in concert. There is nothing that can replace the mayhem, the energy, the showmanship, the pyrotechnics or the pure evil that a Zombie concert offers.

Five minutes after the stage was revealed, a single lighter was raised in the middle of the Pioneer Hall. Moments later the flame was extinguished when the crowd surged forward as if they were all being swept toward the stage by a massive tidal wave.

Zombie and his band came on stage and were greeted with a roar. The room lit up with cell phone screens of fans hoping to capture a picture of the man they all came to see.

The band opened their nearly hour-and-a-half long set with "American Witch," a track from Zombie's third solo album, "Educated Horses." On both sides of the stage there were platforms where two women, including Zombie's wife, Sherri Moon Zombie, danced in black and white striped lingerie.

Without so much as a word, the band moved onto "Demon Speeding," off Zombie's second solo album named after a crime drama/horror movie from 1961, "The Sinister Urge."

The dancers were no longer on their platforms and if anyone in the crowd wondered why, they soon found out. Twelve stationary flamethrowers that had gone unnoticed during the first song ignited filling the stage with flames.



The pyrotechnics continued throughout "Demon Speeding," and the entire concert in rhythmical succession. Every burst turned the crowd orange from the glow of the fire, followed by an intense wave of heat that could be felt from the back of the room.

The band took a quick break as Zombie talked to the crowd.

"Let's hear some noise," he said.

The crowd's response to the musician/artist/director's demand met and possibly even exceeded his request.

Zombie continued with the banter and explained the bands early arrival in Duluth.

"We've been sitting around all day with nothing to do but wait to fu%*g* play," Zombie said.

The next song played was a track off Zombie's first solo album "Hellbilly Deluxe." He dedicated it to the girls in the front row that he thought could very well be "crunched to death" by the force of the crowd. The song was "Living Dead Girl."

The next two songs were tracks off "Astro Creep 2000," an album from Zombie's former band White Zombie. The first was "Super Charged Heaven," followed by "More Human Than Human," which was accompanied by a giant green robot that towered over the band members on stage. About half way through "More Human Than Human," Zombie left the stage and joined the crowd.

After the song was over he got back on stage delighted that the noise from the crowd made him briefly forget his place in the song.

The floor was completely soaked with beer. Sweaty bodies pushed each other to get to—or away—from the mash pit. Just like the band, the crowd hadn't lost its energy.

"Well I must say. I must say," Zombie said to the crowd. "For such a small audience, you've all got big fu%*g* mouths."

He went on and introduced the next song as one he always forgets how to play: "Feel So Numb" from "Sinister Urge." The room was black except for several green spotlights that scanned through the crowd. Two spotlights shone on the

giant red head of the Devil, which made it appear blue.

The spotlights went dark. The four TV screens lit up on stage to show the final minutes of the Zombie movie, "The Devils Rejects," which also was the name of the next song "Educated Horses."

The crowd had been requesting the classic White Zombie tune "Thunder Kiss '65," off the album "La Sexorcisto: Devil Music, Vol. 1," all night. Sensing the crowd's anticipation for, Zombie decided to play the song and have some fun with the crowd at the same time. His guitarist, John-5 started the song and was stopped by Zombie shortly into the first riff.

They started the song over. Half way through the second try the music stopped and guitarist John-5 began to play a rock version of the "Star Spangled Banner," using his teeth to pluck the strings of his guitar. Then they resumed the song as if there had been no break.

Again everything went black. The band was gone but the crowd hadn't had enough.

"Zombie, Zombie, Zombie..."

After a short video clip made by Zombie titled "Werewolf Women of the S.S.," he and the rest of the band gave into the crowd's desperate pleas for more. The band came back on stage minus Zombie.

Seconds later, the mouth of the giant red Devil opened and out came Zombie. The insane reaction to his return made previous crowd reactions seem docile.

"Everyone wants us to play 'Black Sunshine' from 'La Sexorcisto: Devil Music, Vol. 1,'" Zombie said to the crowd. "But every time I play it I get the feeling you don't really want to hear it."

Judging from the shouts of the crowd they did not agree and the song was played.

After what seemed to be an endless break for applause Zombie announced that their next song, "The Lords of Salem" from "Educated Horses," would be the last of the night. It was an orgy of lights, fire and metal as Zombie climbed on the speakers at the front of the stage and jumped off of them in cadence with the bursts of flame.

The song ended, the flames were extinguished and the band was gone.

If you missed Zombie and you wanted to go, you could always try praying to Satan that he comes back to Minnesota for another concert. If that doesn't work or you just can't wait, he released his first live album, "Zombie Live," in early October. On it are most of the songs he played last Tuesday plus others. Also promised in the spring of 2008 is a DVD counterpart to "Zombie Live," which will include "bonus footage," according to a Universal press release.

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Classic John Lennon tunes helping to benefit Darfur

BY AMBER VESEL
STATESMAN STAFF WRITER

"All we are saying, is give peace a chance."

This is the message of one Amnesty International project that benefits the crisis in Darfur.

It's an album made up of covers from John Lennon's solo songbook, granted for use by Yoko Ono, according to www.instantkarma.org. The project aims to carry on Lennon's legacy of creating peace for all.

The CD, "Ostensibly," is made up of two discs, with 23 songs covered by artists such as U2, Regina Spektor, Green Day, Corinne Bailey Rae, Aerosmith, R.E.M., The Flaming Lips and others.

"Ostensibly" is fairly slow-paced and mellow, a typical sound of the legendary Lennon. It was not created for typical entertainment; its dual-purpose will draw listeners for its tribute to the late Lennon and for the outreach of support for the

region of Darfur.

Interestingly enough, "Ostensibly" hasn't had much publicity; the most publicity to date was an album review in the Rolling Stone magazine. However, because it is a charity project, there probably wasn't a lot of money used for advertising.

The CD is available at major retailers such as Target, through iTunes or over the Amnesty International Web site (www.amnestyusa.org). Depending on the

retailer, the cost of the CD is about \$16.99, with proceeds from the album going "to support Amnesty International's urgent work on Darfur and other human rights crises worldwide," as stated by the Instant Karma leaflet.

The tunes are classic and the cause is even better. Check this CD out, or at the very least, make yourself aware of what's going on in Darfur.

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vese0024@d.umn.edu.

Allie B's Hollywood HOTSPOT!

BY ALLIE BENTRUD
STATESMAN STAFF WRITER

Who knew Hollywood could be so hot? This week is full of stories that let us learn some important life lessons: don't judge people, don't drink and drive and most importantly, if you're ever caught with machine guns, make sure you have lots of money so you can post bail.

Reaper T.I. is a semi-free man! Last Friday he was released from

jail by posting \$3 million in bail, \$2 million in cash and \$1 million in property, according to TMZ.com, but is currently under house arrest while awaiting the word on the weapons charges.

Daniel Dae Kim, who plays Jin Kwon, was the third actor on the popular series "Lost," to be caught drinking and driving. Kim released an apology message, but is it enough to save his job? The previous two

"Lost" stars, Michelle Rodriguez and Cynthia Watros, were killed off the show for their DUI mistakes. As for Kim, I guess we'll have to wait and see.

I don't know who they're trying to kid, but Maxim magazine revealed their list of "The Unsexiest Females Alive," with Sarah Jessica Parker topping the list. Also in the top five, starting with No. 2, is Amy Winehouse, followed by Sandra Oh,

M a d o n n a and Britney Spears. While I am in no place to judge the "sexy factor"

of a woman, Sarah Jessica Parker is the worst they could come up with? Boo Maxim, beauty is in the eye of the beholder.

Allie Bentrud is at
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One Muppet dead, one Muppet behind bars

BY ERIC SIMON
STATESMAN STAFF WRITER

Police arrested the Swedish Chef this morning as a suspect in the murder of Miss Piggy.

Authorities became suspicious of the Swedish Chef after his restaurant put pork chops on special two days after Miss Piggy went missing.

The Swedish Chef's lawyer talked to the press earlier today.

"My client maintains his innocence," said Gonzo. "A restaurant selling pork chops is not a crime. My client wanted me to read this statement to his fans. 'A-hershygberg hurdy hurdy.' We expect these charges to be dropped soon. Thank

you."

Miss Piggy's ex-husband, Kermit the Frog, said he's glad someone finally killed Miss Piggy.

"She could be a real bitch, you know?" said Kermit. "Every time we went out to breakfast and I'd get a ham and cheese omelet, she'd get all pissed off. I still don't know why."

Although no real evidence has been found, authorities are certain their crime scene scientists will come up with something. Lead scientist Bunsen Honeydew could not be reached for comment but his assistant gave the media some vital information.

"Mee mee mee mee mee meep," said Beaker. "Mee meep."

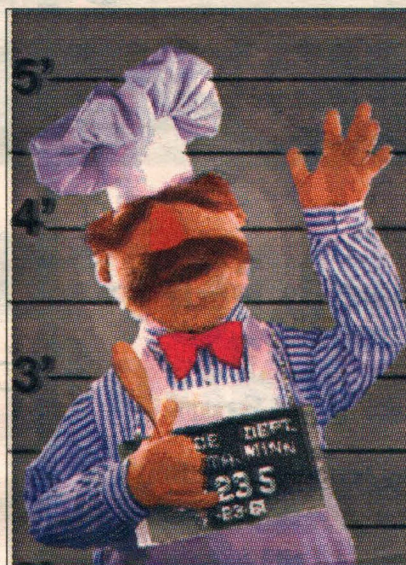


PHOTO ILLUSTRATION BY KELLY GUNELSON

Authorities also let the press have a brief Q and A with their star witness, Animal.

"Beat drums!" said Ani-

mal.

No one can quite figure out how Animal's statement will help bring down the Chef.

The Swedish Chef arrived in America in the early '70s. After failing to communicate with anyone, he turned to a life of small-time crime selling pot brownies, pot cookies and pot pie. A fellow Muppet gave him a break into show biz.

"He was having a rough time," said Fozzie Bear. "He'd been busted for selling pot brownies to undercover 5-O a couple times. I'm not even sure he had a place to live. I loved his accent, so I got him a role on the 'Muppet Show.'

The police were nice enough to call appearing in a children's show community service. Wakka wakka."

"Muppet Show" creator Jim Henson could not be reached for comment.

Long-time restaurant musician Rowlf the Dog said he was always a bit uneasy around the Swedish Chef.

"I knew that cat was trouble from day one," said Rowlf, while tickling the ivories. "He was always saying stuff like 'fergen mergen' or 'bork bork.' Besides, you can't trust a man until you've seen his eyes. You ever see the Chef's eyes? I didn't think so. No one has."

Miss Piggy was 42.

Eric Simon is at simo0389@d.umn.edu.

LETTERS TO PEOPLE

BY TED NORGAARD
STATESMAN STAFF WRITER

Dear Batman,

I must say, I saw you at a party last night and was more than disappointed in you. The last time I saw you in "Batman Begins," you were fit, sober and an all around trustworthy guy.

Last night you were drunk and disorderly. You wouldn't stop harassing that girl dressed up like a princess.

I realize that everyone deserves a night off, but couldn't you have gone out as Bruce Wayne instead of your cape crusading counterpart? You can't just go out and party as Batman; your presence alone brings the likelihood of a Joker attack up by 90 percent. If you're sober that would be fine, because you could easily foil his evil scheme, but you were in no shape to protect us.

What exactly did you do to take care of Robin the Boy Wonder last night? You know that protective services says he can't stay alone with Albert the butler anymore.

Also, I know when I came to the party I saw the Batmobile parked outside. When I left, it wasn't there, and I'm pretty sure your super powers don't give you the right to drive drunk.

You're a role model. Act like it.

Sincerely,
Ted Norgaard

Ted Norgaard is at norg0042@d.umn.edu.



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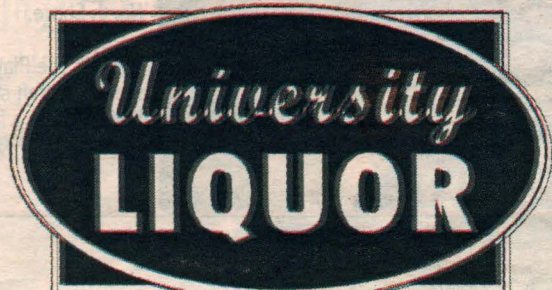
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BY BOBBY DOWNS

STATESMAN STAFF WRITER AND MASTER DRAGON-SLAYER

10. Get a fake ID and charge an "I'm a cheap bastard" tax to your freshman buddies.
9. Start up your own door-to-door laundry service in the dorms.
8. Give plasma until you're inches from death.
7. Steal books from the bookstore and sell them back.
6. Strictly drink Silver Wolf Vodka. The hangovers are worth it.
5. Beg for change outside of the local laundromat. I'm sure the people without washers and dryers in their house will be very sympathetic.
4. Live off of a strict diet of pop tarts, pizza rolls and ramen.
3. Re-use your disposables (tissues, razors, toilet-paper).
2. Sell your kidneys on eBay. You can always get a donor kidney.
1. Rent your couch out to me. I need a place to stay.

Bobby Downs is at
down0146@d.umn.edu.

Editor's Note: Due to limited space, much of this week's Humor section had to be cut. I would like to apologize to everyone who was looking forward to reading Same Song New Lyrics and a second story. — Eric Simon, Statesman Humor editor.

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**NOVEMBER 2, 2007
10:00 AM - 2:00 PM**

UMD KIRBY STUDENT CENTER BALLROOM
& THE RAFTERS



FAR LEFT: The Rustic Inn Café & Gifts shop in Castle Danger offers some "made from scratch" food on the scenic drive.

LEFT: The Vanilla Bean Bakery & Café in Two Harbors along the North Shore.

BELOW: The Playing with Yarn craft store in Knife River is a favorite amongst UMD Knit Wits.

A different trip up the North Shore

BY KATIE BERG
STATESMAN STAFF WRITER

A day trip up the North Shore is a popular fall pastime. The scenic drive is bursting with gorgeous fall colors, and popular stops include Split Rock Lighthouse, Gooseberry Falls and Betty's Pies.

For some, this particular scene may get repetitive, and some places are slightly more expensive as they cater more toward out-of-town tourists. So, for a budget-wary college student looking for variety, there are a few great out-of-the-way places that may not have been on the places to visit list.

Two possible choices of routes up the North Shore include the expressway route on 61 and the more scenic and slightly slower North Shore Scenic Drive. They merge outside of Two Harbors, a little over 26 miles up the shore.

This is just in time to stop in at the Vanilla Bean Café & Bakery, a small but well-known local favorite, especially for breakfast.

The Vanilla Bean Café & Bakery is particularly well known for their buns, rolls, donuts, sticky-buns and breads; certainly an enticing stop for anyone looking for a home-cooked type of meal.

If a bigger lunch or dinner is more the style you're looking for, then look no further than

the Rustic Inn Café & Gift shop in Castle Danger, 11 miles north of Two Harbors and right before Gooseberry Falls. The Rustic Inn Café & Gift shop is a great all-around stop, specializing in homemade pies, fudge and fantastic lunches and dinners.

"We're pretty much a 'scratch' restaurant," said Rustic Inn Café & Gift shop owner Beth Sullivan. "So the food is going to be made totally on site, we don't buy the pre-mixed lettuces, we mix it ourselves. We do the majority of our breads, and our pie crusts are all rolled individually."

"For outdoor enthusiasts, we have direct access to North Shore Trail, and we have a snowmobile trail that's maintained by the state, so it's always groomed," said Sullivan. "We're also only about a mile and a half from the Superior Hiking Trail."

On the way back to Duluth, don't forget to stop off at a small but quirky knitting craft store along the North Shore Scenic Drive called, "Playing with Yarn." It is a small, locally owned store that has beautifully colored yarns from floor to ceiling.

"Playing with Yarn" is a popular stop for the UMD knitting and crocheting

club, the Knit Wits, as well as anyone wanting to start learning for the first time.

Whether you're going for a weekend, a hike or just a little time with friends, these hidden gems should not be missed on a trip up the shore of Lake Superior.

Katie Berg is at
berg1367@d.umn.edu



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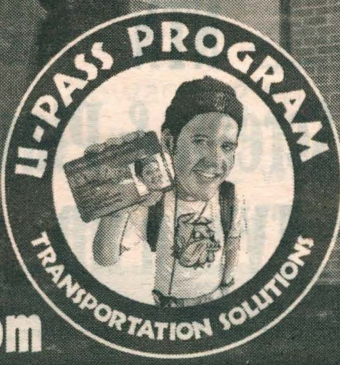
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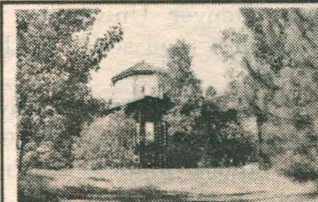
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1	7						5
8			4	1			7

The Bulldog rundown

BY ZACH GRILL
STATESMAN STAFF WRITER

MEN'S HOCKEY

The UMD men's hockey team earned a series split with Denver University in their first road series of the season.

After giving up only five goals in their first four games, the Bulldogs allowed the Pioneers to match that total in just one game, losing 5-1.

Sophomore Jordan Fulton scored the lone goal for UMD.

After a forgettable game on Friday, UMD goalie Alex Stalock had a career game in a 3-0 shutout win over the Pioneers on Saturday.

Stalock recorded 43 saves, the third most ever by a Bulldog goalie in a shutout.

The Bulldogs got goals from freshman Rob Bordson and juniors MacGregor Sharp and Matt Greer.

UMD will head back to Colorado for a series with Colorado College on Nov. 9-10.

WOMEN'S HOCKEY

The UMD women's hockey team was ranked No. 1 in the nation for just one week before being swept by the Minnesota Golden Gophers last weekend.

UMD lost 3-1 on Friday night and 5-1 on Saturday.

The Gophers out-shot UMD 43-20 in Friday's game and also scored two short-handed goals to hand the Bulldogs their first loss of the season.

Sophomore Emmanuelle Blais scored UMD's only goal on Friday.

The Gophers came out strong again on Saturday, building a 5-0 lead after two periods.

UMD freshman Jocelyne Larocque scored early in the third period to make the score 5-1, but it wasn't enough.

UMD travels to Grand Forks N.D. to play the University of North Dakota on Nov. 3-4.

Zach Grill is at
grill0026@d.umn.edu.

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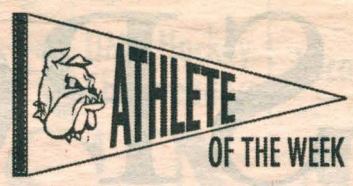
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ATHLETE
OF THE WEEK

BY ROBERT DOWNS
STATESMAN STAFF WRITER

Alex Stalock has stepped up his game this season and is carrying the UMD Bulldog hockey team on his back. The sophomore goaltender, out of South St. Paul, has protected the net, led the Bulldogs off to a 4-1-1 record and has even inspired a weekly YouTube video, "Stalock Superfans," in his honor.

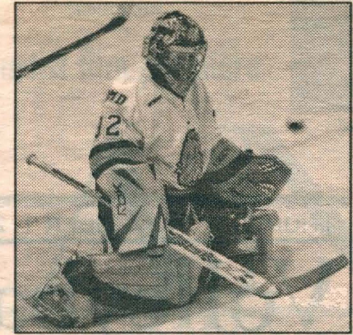
In the last two weekend series played against St. Cloud State and Denver, Stalock has averaged over 24 saves a game. He made a strong statement Saturday night against the Denver Pioneers when he deflected a mind-boggling 43 shots to earn his second shutout of the year.

"Any win in the Western Collegiate Hockey Association (WCHA) is tough to get, and I'll take anything. Even if the score is 9-8 or even if you get a shut out," Stalock said. "It was great to start off the season with a win against St. Cloud."

The team came into the St. Cloud State series with a clear game plan.

"In our team meeting, we talked about how we wanted to hold them to under 20 shots on net and have over 30 on the opposing goalie," Stalock said.

Stalock had several reasons for choosing to play



GRAHAM HARRIMAN / STATESMAN

Stalock is a staple of UMD's defense hockey at UMD.

"The coaches were great to me," Stalock said. "It's a great part of a state up here. It's still close to home, yet it's still far away."

UMD's rich hockey tradition was one of the more important things Stalock considered when deciding where to play college hockey.

"The tradition has been here for so long. The Duluth Entertainment and Convention Center (DECC) is a great place for college hockey," Stalock said.

The San Jose Sharks drafted Stalock, and after college he plans on pursuing a career in professional hockey. He said that he isn't sure what's going on within the San Jose system right now as far as developing players for the NHL.

"You've got to just wait and see if they make a decision on you. It's been a long process and I hope it works out," Stalock said. "Hopefully I can play a long professional career somewhere."

Robert Downs is at down0146@d.umn.edu.



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VOLLEYBALL

Continued from page 20

It was "fill the gym" night at Romano Gymnasium with an attendance of 1,767.

"The crowd was unreal," said Wolford. "It was so much fun to play in front of that many fans, it gave us extra energy when we were tired and really helped us to win."

The Bulldogs will play again on Nov. 2 at Augustana and will be back at home to finish out the season on Nov. 10 against South Dakota.

Kjestine Steinbring is at stein713@d.umn.edu.

SPORTS

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Volleyball serves up big win

BY KJESTINE STEINBRING
STATESMAN STAFF WRITER

The No. 2 ranked UMD women's volleyball team remains perfect at home after defeating No. 3 Concordia St. Paul on Tuesday in a thrilling match that lasted five games.

This match was set to be a great one from the outset, with Concordia's fans busing up to Romano Gymnasium for the big match-up.

Game one gave fans on both sides a taste for the intense play that was to come. After a long volley with UMD ahead 7-5, the Bulldogs were able to block a few hits at the net and gain momentum to build a big lead and eventually win the game 30-19.

"Volleyball is a game of momentum," said head coach Jim Boos. "In the first two games we had it all going our way."

The second game was more of the same style of play, with good hits up front from Vicky Braegmann and Sarah Wyffels, who both had five kills in game two alone. Also coming up big for the Bulldogs was Kari Wolford and Danielle Beckstrand who each had four key hits in the game.

"The girls played well the first games," Boos said. "Concordia made some errors with serves in the net, and we took advantage of that."

The second game was a long one, with neither

team wanting to concede defeat. The final score was 36-34 in UMD's favor, putting the Bulldogs up two games to none.

"Somehow during the eight minute break between the second and third games the momentum switched from us to them," said Boos.

The Golden Bears of St. Paul took advantage of their new found energy, winning game three 30-22, and game four 30-20.

"The reason we lost those games was because of errors," said senior Kari Wolford.

The rowdy crowd at Romano Gym rejuvenated the Bulldogs after games three and four and gave UMD the boost they needed. The fans' energy propelled the Bulldogs to surge from a 6-9 deficit and tie the game at 10-10 after a back breaking kill by Wolford.

"The girls fought back, and the crowd was great," said Boos. "They gave the girls a little something extra right when they needed it."

Wolford ended the Golden Bear's hopes of an upset with the final kill giving UMD a 16-14 victory in the fifth game and the match win.

"Playing against tough teams and doing well is a real confidence booster," said Wolford. "When it comes time for regions we know we just recently played a real tough team and won. It makes you feel good."

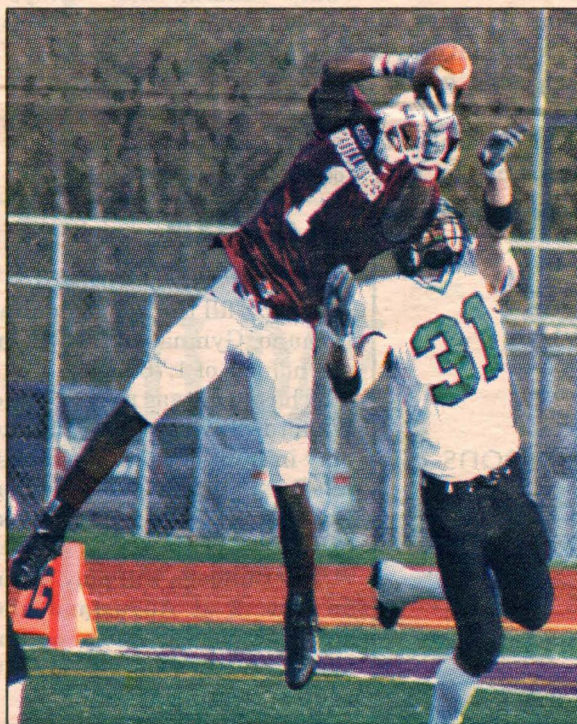


ALEXANDER SUSUKI / STATESMAN

LEFT: Sophomore Sarah Wyffels points out the defense. RIGHT: Freshman

VOLLEYBALL to page 19 Brenda Hansen sets up for a big serve.

Another tough loss for Bulldog football



LARAMIE CARLSON / STATESMAN

UMD freshman receiver Dennis Carter jumps up to make a catch.

BY ERIK ELSBERRY
STATESMAN STAFF WRITER

The Bulldogs suffered their third consecutive loss after falling to the University of North Dakota last Saturday at Malosky Stadium, with a score of 31-14. The loss in their final home game of the season brought their record to 2-5 within the North Central Conference (NCC), and 3-6 overall.

Freshman Bryan Gambuzza shone on the offensive side of the ball, scoring both UMD touchdowns, bringing his season total to six, according to the UMD Web site. Gambuzza collected a total of 84 receiving yards on six catches.

Unfortunately for Bulldog fans, junior quarterback Ted Schlafke had a career-low 137 yards passing and the rest of the Bulldog offense was held to only 186 total yards.

Despite the loss, head coach Kyle Schweigert saw encouraging things on the field.

"We competed hard on Saturday afternoon against one of the top teams in the country," said Schweigert. "We fought through the low spots in the game and kept competing, that type of effort will help our program in the future."

Junior defensive back Tyler Yelk led the defense with 13 tackles. Junior linebacker Jake Cornick also played well for the defense, recording two sacks and two tackles for a loss of yards.

Senior punter Luke Radke set the all time school record in punting yards, with 7,703, according to the UMD Web site. The record was previously held by Steve Kragseth for 22 years.

"It's a very humbling experience," said Radke. "It's kind of weird that in 75 years of foot-

ball, I have punted the ball more times and for more yards than anyone else in school history."

The crowded Malosky Stadium proved to be an electric place to host the final home game of the year.

"The environment was a great college football environment," said Schweigert. "It was great to see our home side of the bleachers fill up before game time."

It was an emotional afternoon for many seniors, like Radke, as it was their last home game of their college careers.

"There are a lot of great memories that I have had on that field," Radke said.

The Bulldogs have a bye this upcoming week and will travel to St. Cloud to take on the Huskies on Nov. 10 in the final game of the regular season.

Erik Elsberry is at
elsb0008@d.umn.edu.